

What Is Love

Words and Music by
IRVING BERLIN

Valse Moderato

Piano introduction in 3/4 time, key of B-flat major. The music features a melody in the right hand and a bass line in the left hand. The first measure is marked with a forte (f) dynamic.

Vocal line for the first phrase of the song, starting with a half note rest followed by a series of quarter notes.

Love, Love Wont you come out from your hid - ing place— Let me
Love, Love Out of the dark-ness, I call to thee—Wont you

Piano accompaniment for the first phrase of the song, starting with a piano (p) dynamic. The music features a melody in the right hand and a bass line in the left hand.

Vocal line for the second phrase of the song, starting with a half note rest followed by a series of quarter notes.

see a trace — of your hid - den face —
let me see — what you hold for me —

Piano accompaniment for the second phrase of the song, featuring a melody in the right hand and a bass line in the left hand.

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Love, Love, Wrapt in your man-tle of mys - ter - y — makes me
 Love, Love, I want to have you with - in my reach, — for in

pon - der pon - der and won - der what you may be —
 yearn - ing just to be learn - ing the things you teach —

What is love? Is it glad - ness? or a form of sad - ness?

or a sign of mad - ness? Should we meet face to face —

Will it fright-en me? Kind-ly en-light-en me, What is love?

I keep guess-ing wheth-er it's a bless-ing or a thing dis-tress-ing

Should it come to me, What will it prove to be, When I'm

head and heels in love. _____ love. _____